

## Honours Marking Criteria

The School adheres to the University Common Marking Scheme, which sets out the grade boundaries for marking within the University: [View the Extended Common Marking Scheme](#)

The School uses the following descriptors to further explain the marking scheme:

Grade	Mark %	Description	Honours Class
A1	(90-100)	Outstanding	1st Class
A2	(80-89)	Fine Work	1st Class
A3	(70-79)	Excellent	1st Class
B	(60-69)	Very Good	2:1
C	(50-59)	Good	2:2
D	(40-49)	Satisfactory	3rd Class
E	(30-39)	Falls short of the standard expected for a pass	Fail
F	(20-29)	Clear Fail	Fail
G	(10-19)	Bad Fail	Fail
H	(0-9)	Very Bad Fail	Fail

The following School of Law descriptors for divisions within the 1<sup>st</sup> Class range were approved at the School meeting of 9/11/05, for communication to all internal and external examiners:

### A1

Work in this category will be outstanding. This will be reflected in the depth of knowledge and understanding of the primary (where relevant) and secondary sources and by the high degree of creativity, critical insight and analytical rigour. It must be remembered that whilst the work should be exemplary one is dealing with a piece of undergraduate work and, for instance, it would not be reasonable to judge it by whether it was publishable.

### A2

A candidate should show a robust knowledge and critical understanding of the primary sources (where relevant) and a thorough and critical understanding of the secondary sources. There should be considerable evidence of imagination, creativity, critical insight and analytical rigour.

### A3

A candidate should show substantial knowledge and critical understanding of the primary sources (where relevant) and a thorough and critical understanding of the secondary sources. There should be some evidence of imagination, creativity, critical insight and analytical rigour.

### B

A candidate should show knowledge and understanding of the subject in general, but not enough to warrant a mark in one of the A grades. Work falling in this band will often exhibit a greater reliance on secondary literature rather than primary sources (where relevant). There should be evidence of imagination, creativity, critical insight and analytical rigour.

## **C**

A candidate should show some knowledge and understanding of the subject in general, but not enough to warrant a mark in the B grade. Work falling in this band will often exhibit a heavy reliance on secondary literature rather than primary sources (where relevant). There should be limited evidence of imagination, creativity, critical insight and analytical rigour.

## **D**

A candidate should show limited knowledge and understanding of the subject in general, but not enough to warrant a mark in the C grade. Work falling in this band will often exhibit a heavy reliance on secondary literature rather than primary sources (where relevant) **and** it will be marred by deficiencies and inaccuracies. Inaccurate reproductions and mistaken understandings of materials, doctrines etc. are hallmarks of work in this category. Evidence of imagination, creativity, critical insight and analytical rigour is not to be expected in this grade.

## **E – H**

Work in this band will exhibit inadequate knowledge and understanding of the subject in general. Numerical marks are awarded within the range 39 – 0 at the discretion of the examiner.